

I WANNA DANCE WITH SOMEBODY

Mus: & Lyrics: G. R. Merill, Sh. Rubicam

Arr.: Hagen A. Fritzsche

Alto Saxophone 1

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score is divided into several sections: **INTRO** (measures 1-4), **VERSE I** (measures 10-17), **PRE-CHORUS I** (measures 18-21), **CHORUS I** (measures 29-33), **VERSE II** (measures 44-47), **PRE-CHORUS II** (measures 50-53), and **CHORUS II** (measures 61-65). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers 10, 18, 29, 34, 39, 44, 50, 61, and 66 are indicated at the beginning of their respective staves.

I WANNA DANCE WITH SOMEBODY / ALTO SAXOPHONE 1 / S. 2

71

76

BRIDGE

81

87

PRE-CHORUS III

5

CHORUS III

96

101

106

CHORUS IV

112

116

121

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Alto Saxophone 2

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into sections: INTRO (measures 1-11), VERSE I (measures 12-16), PRE-CHORUS I (measures 17-20), CHORUS I (measures 21-37), VERSE II (measures 48-55), PRE-CHORUS II (measures 56-59), and CHORUS II (measures 60-65). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'mf' and 'f'.

INTRO

VERSE I

PRE-CHORUS I

CHORUS I

VERSE II

PRE-CHORUS II

CHORUS II

I WANNA DANCE WITH SOMEBODY / ALTO SAXOPHONE 2 / S. 2

69

Musical staff 69: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 69-73. Accents (^) over the first two notes of measure 69. Slurs and accents over the eighth and sixteenth notes in measures 70, 71, and 72.

74

Musical staff 74: Treble clef, key signature of two sharps. Measures 74-76. Slurs and accents over the eighth and sixteenth notes in measures 74, 75, and 76.

77

BRIDGE

Musical staff 77: Treble clef, key signature of two sharps. Measures 77-81. Accents (^) over the first two notes of measure 77. Slurs and accents over the eighth and sixteenth notes in measures 78, 79, and 80. A double bar line with a repeat sign (⊥) is at the end of measure 81.

82

Musical staff 82: Treble clef, key signature of two sharps. Measures 82-86. Slurs and accents over the eighth and sixteenth notes in measures 82, 83, 84, and 85. A double bar line with a repeat sign (⊥) is at the end of measure 86.

87

PRE-CHORUS III

5

CHORUS III

Musical staff 87: Treble clef, key signature of two sharps. Measures 87-95. A box labeled '5' is above measure 87. A double bar line with a repeat sign (⊥) is at the end of measure 95. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 96. A box labeled 'CHORUS III' is above measure 96. A double bar line with a repeat sign (⊥) is at the end of measure 96.

96

Musical staff 96: Treble clef, key signature of three sharps. Measures 96-100. Slurs and accents over the eighth and sixteenth notes in measures 96, 97, 98, and 99. Accents (^) over the first two notes of measure 100.

101

Musical staff 101: Treble clef, key signature of three sharps. Measures 101-105. Slurs and accents over the eighth and sixteenth notes in measures 101, 102, 103, and 104.

106

CHORUS IV

Musical staff 106: Treble clef, key signature of three sharps. Measures 106-110. Slurs and accents over the eighth and sixteenth notes in measures 106, 107, and 108. Accents (^) over the first two notes of measure 109. A double bar line with a repeat sign (⊥) is at the end of measure 110.

111

Musical staff 111: Treble clef, key signature of three sharps. Measures 111-115. Slurs and accents over the eighth and sixteenth notes in measures 111, 112, 113, and 114.

116

Musical staff 116: Treble clef, key signature of three sharps. Measures 116-120. Accents (^) over the first two notes of measure 116. Slurs and accents over the eighth and sixteenth notes in measures 117, 118, 119, and 120.

121

Musical staff 121: Treble clef, key signature of three sharps. Measures 121-125. Slurs and accents over the eighth and sixteenth notes in measures 121, 122, 123, and 124. Accents (^) over the first two notes of measure 125. A double bar line with a repeat sign (⊥) is at the end of measure 125.

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Tenor-Saxophone 1

The musical score is written for Tenor-Saxophone 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into sections: INTRO (measures 1-9), VERSE I (measures 10-16), PRE-CHORUS I (measures 17-27), CHORUS I (measures 28-41), VERSE II (measures 42-46), PRE-CHORUS II (measures 47-53), and CHORUS II (measures 54-65). The notation includes various rhythmic values, slurs, and dynamic markings such as 'mf' and 'f'. The key signature has one sharp (F#) and the time signature is 4/4.

I WANNA DANCE WITH SOMEBODY / TENOR-SAXOPHONE 1 / S. 2

70

74

79

BRIDGE

84

PRE-CHORUS III

89

CHORUS III

97

102

107

CHORUS IV

112

117

121

I WANNA DANCE WITH SOMEBODY

Mus. & Lyrics: G. R. Merrill, Sh. Rujicam

Arr.: Hagen A. Fritzsche

Tenor-Saxophone 2

The musical score is written for Tenor-Saxophone 2 in the key of D major and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into sections: INTRO (measures 1-11), VERSE I (measures 12-17), PRE-CHORUS I (measures 18-27), CHORUS I (measures 28-46), VERSE II (measures 47-53), PRE-CHORUS II (measures 54-62), and CHORUS II (measures 63-71). The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A fingering '5' is indicated in the PRE-CHORUS I and PRE-CHORUS II sections.

I WANNA DANCE WITH SOMEBODY / TENOR-SAXOPHONE 2 / S. 2

67

71

BRIDGE

77

82

Pre-CHORUS III

87

CHORUS III

96

101

CHORUS IV

106

111

116

121

I WANNA DANCE WITH SOMEBODY

Mus: & Lyrics: G. R. Merrill, Sh. Rubicam

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Bariton-Sax.

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The sections are labeled as follows:

- INTRO**: Measures 1-11. Starts with a quarter rest, followed by a quarter note D5, and then a series of eighth and quarter notes.
- VERSE I**: Measures 12-17. Features a melodic line with a 'mf' dynamic marking.
- PRE-CHORUS I**: Measures 18-24. Continues the melodic development.
- CHORUS I**: Measures 25-30. Includes a melodic line and a bass line with a 'f' dynamic marking.
- CHORUS I** (continued): Measures 31-35. Features a rhythmic eighth-note pattern.
- CHORUS I** (continued): Measures 36-40. Includes a melodic line with accents (^) over the notes.
- CHORUS I** (continued): Measures 41-45. Continues the rhythmic eighth-note pattern.
- VERSE II**: Measures 46-52. Features a melodic line with a 'mf' dynamic marking.
- PRE-CHORUS II**: Measures 53-58. Continues the melodic development.
- CHORUS II**: Measures 59-64. Includes a melodic line and a bass line with a 'f' dynamic marking.
- CHORUS II** (continued): Measures 65-66. Features a rhythmic eighth-note pattern.

I WANNA DANCE WITH SOMEBODY / BARITON-SAX. / S. 2

71

76

BRIDGE

81

86

PRE-CHORUS III

91

CHORUS III

96

101

106

CHORUS IV

111

116

121